Start of document

I have gone through everything I have done wrong, what I can do to change and what I can do to be a better person. I can see that taking a break and staying offline won't really fix the damage I have caused so I am here to provide what I have done and an apology for doing so. I will continue to be offline for the rest of the month as I am extremely busy and will probably come back sometime next month. My "comeback" won't be instant as I will still be very busy until late November, I just wish to start posting sparingly whenever I have time in October.

Each section will be sectioned to what each person has said to me regarding my actions and I will try and answer all of them. If I do not go through something and you wish to say something to me personally, a tumblr will be open for me to respond to anon asks. I will automatically delete any asks which aren't constructive.

Addressing my OC's

Before I actually start, I wish to address my OC's that people keep bringing up.

"Peurto Rican Yansim OC" - This OC isn't a yandere simulator OC but a redesign of an existing character. This character is "Kashiko" and she is one of the bullies in Yandere Simulator.

Her excerpt on the wiki:

Kashiko's mother was Japanese, but her father was of another race. She is not adopted.[6] Kashiko has never met her father, and her mother doesn't have any details about her father's ancestry, so Kashiko does not know what race he is.[4] As a child, she was often the only mixed-race student in her class and was often bullied for the color of her skin. From middle school onwards, she adopted the gyaru style because it allowed her to disguise herself as a rebellious girl who tanned her skin for the sake of fashion and avoid being identified as mixed-race. She acknowledges that pretending to be a gyaru girl might work only in a school setting and definitely won't last forever. She is insecure about herself, as she wants someone who will accept her for being mixed, not for a specific trait in that person.[7]

She longs for the day she can be her true self without having to hide anything. It is uncertain whether or not Kashiko will grow as a person and leave behind her bullying ways, or remain nasty throughout her life. Out of all of the bullies, however, she is the one who is most likely to wind up with Gema Taku if the two of them are able to develop into better people.

It was never actually stated what her fathers race was, just that she was "mixed". Mulberry, the original artist, claims that the character "would've been Peurto-Rican or African" and would've "probably been from America"

My intention with my redesign was never to make some racist stereotype. It was to bring back a race to a character that was hiding her race because she was bullied for it. I apologise if this came off as insensitive, as I did not do much research into why giving "Puerto-Rican" as a race to a character without a father would be seen as racist. I just wanted to redesign her as if she was a gyaru not hiding her race or identity, as I thought her bleaching and tanning her skin to hide her race was racist in itself.

(Copied from MulberryArt's page about the bully)
"When it comes time for her to "shed" her gyaru "disguise", she wouldn't want to spend any time in a transitionary state between gyaru and "mixed-race girl not hiding her identity"."
This post was originally made two years ago on deviantart and probably a couple more months back on reddit and youtube. Out of the three platforms that were posted on, not one person told me that the design could be seen as racist or insensitive. I was never informed that giving Peurto-Rican as a race to a character like hers with an absent father could be seen as racist. During the writing of my script for the video, I had multiple people proofread (three) and none of those people told me about this either. I am learning about the Kashiko redesign being seen as racist quite literally from just the callout account responding to an anonymous ask so I apologise that I could not fix that issue. In the future, when I do other redesigns, I will make certain I am doing research into the backstory of characters and doing research into the races and stereotypes of characters to make sure I do not make something that can be accidentally perceived as racist again.

I know that the KenjiCallout account stated that this wasn't an issue, I just wished to speak about everything that was accused against me and try and give insight as to why I made the choices that I did for that character.

"Kit-Kat Katherine" - When I was younger I made a character called "kit-kat katherine". She was based on someone I knew IRL who was called "kitkat". I will refer to her as

“katherine” in this section or just “kat” as i don’t want to repeat the racist stuff I had made.

Most if not all of the people seen here are either people I knew online or people I knew irl. “Katherine” (shortened to “kat”) was a friend of mine I had made during school/early college and was someone that I hung out with a lot. She had an OC called “kat”. I asked her if I could make her OC into my yansim series and she said yes. Her OC is the Vitiligo girl you see last. I named her the way that I did because Kat’s nickname is “kitkat” so I thought it would be fitting. At the time my 15 year old brain didn’t compute that it was racist at all and I assumed that it was a totally okay thing to do. “The person who owns the oc Katherine is called Kit-Kat as a nickname”. “So I’ll call the OC “Kit-Kat Katherine”” I was told that I was racist but not WHY it could be seen as racist, so I went on the defense instead. I posted my journal in hopes to explain why it wasn’t racist and was never told anywhere after this why what I had made could be seen as racist. Instead, I was met with people that had OC’s with similarly racist names and was told that it was a totally okay thing for me to do so I just assumed those that told me it was racist were doing so out of spite/anger and never corrected my mistake. I do not condone my old actions and condemn the actions that I had done in the past for stuff like this as well as my other OC “Rosaline”. I am doing research on how to make these characters respectfully and their designs will be heavily updated when I get around to releasing them.

I do not remember all of my old characters because of the sheer amount of them and because I no longer have access to most of the accounts I used to own either through being locked out, changing devices or because they are deleted. Most of the older and more blatantly racist designs have been in need of a rewrite / redesign for quite a few

years now. I just have not got around to doing so. “Rosaline the Enderdragon” as well as that older series I had are being redesigned.. Just very slowly. Again, I do not condone or support younger me’s actions and do not wish for the actions I did as a child to reflect my actions as an adult. I am more knowledgeable now and understand that my older characters can definitely be perceived as heavily racist and I do not want for my characters or stories to include this even if it is accidental. Any and all designs I come across that I wish to keep will be getting a full redesign and rewrite to remove the blatant racism and stereotypes from their stories as a hope to refresh the character and remove younger mes ignorant actions and blatant misuse of race in character designs.

KenjiDocumentation

First I wish to say I am sorry for the way I have treated you. I should’ve treated most of what you said with actual concern rather than laughing it away as a “hate account”. I was immature in that regard and again I am sorry. I know an apology like this doesn’t nullify my actions and does not make them correct. I sincerely am sorry. I’m sorry for being dishonest about everything I have done and I am also sorry for attempting to worm my way out of a situation through lies and half-truths.

About the dirt doc striking - At first it was me that struck down dirt’s document. I didn’t want it up because, if I am being totally honest, some of the anonymous stuff dirt claims is me quite simply isn’t. Yes, I am a dickhead towards dirt but I have never gone into their anonymous asks without letting myself be known. I sign all of my anon asks with “-Kenji” or -”K”. I have not and continue not to harass anyone through any anonymous messaging website. People in the past have picked up how I sign my stuff and have attempted to replicate how I sign anonymous messages to pretend to be me, which is the reason why I stopped anonymously reaching out to others involved in the drama as I did not want to confuse people or involve myself in a situation that quite simply does not involve me. My last anonymous reach out was the apology towards Dirt via Straw, which was unnoticed by dirt. I have not attempted to contact them or anyone else involved since.

In short, Yes. I did strike down the documents. I did not want falsehoods as well as my artwork being spread and assumed I was justified in striking the document. I was informed quite late on that I was not justified in copyright striking a document but at this point there were already 3-4 copyright strikes still pending on the document. Since learning of the fact I was falsely striking a document, I have not put another strike on a document.

About my sister - I originally did think that the callout account was the one to expose my sister to drama, specifically because my sister told me that the account had talked about what happened. I personally do not look at the callout account fully myself and normally rely on others telling me pinpointers about everything. Because of this, I wrongfully accused the

account for exposing my sister to others and claimed the account was the reason for my sister being sexually harassed, which is false. I'm sorry for this.

My sister went off of her account after I decided to take a break online because of the harassment / sexual stuff. I want her to be safe and decided the best course of action for her was to be offline. This was my choice to make her go offline and nobody helped in "running her off the internet". It was nobody's fault but my own for continuing on the situation with my sister and I feel horrible for doing so. After this document goes up, I plead and ask you not to go searching for her account. She shouldn't be involved in my drama and a situation I have perpetuated.

About Orange - Originally. I did assume that Orange had access to that image because Eric told me she did and I just went with it. While looking through the evidence while speaking to an officer, I realised that the only thing she had access to was to LOOK at the image. Eric and his friend were the ones who spread it. I do wish that Orange had treated the situation differently and had instead deleted the images from the server instead of egging on the spreading of the images but I do also believe that spreading around that orange "spread CP when she was 15" isn't the way to go about it and isn't the way to seek a resolution to a situation that happened in 2018/2019. This situation happened when we were both children and while I wish that a different approach was taken to dealing with this, I understand that childlike brains don't really instantly think for the best solution to a situation. Again, I am sorry for spreading such falsehoods about a situation and continuing to do so for many years after it happened. Any mention of this situation has been removed from platforms I have access to as I do not want to continue spreading false information, especially since the situation happened in 2018. I apologise that I cannot remove it from platforms that I do not have access to (such as accounts I no longer have access to or accounts that have been deleted)

"Not listening / talking down" - I have always treated people inside of the drama as people I should not listen to. For years I have been spammed and called a "lolcow" by those inside of the drama, so I treat everyone speaking to me that is inside of the drama as someone not to take information / critique from. I now understand that not everyone inside of the drama is bad or out for my throat and I should stop treating everybody the same. When I was younger and was informed of bigoted, racist or weird actions I had a friend group who told me these actions were totally okay and acceptable things and everybody was "overreacting". Growing up, and changing friend groups, I realized that the people were lying to me. My actions were not okay and I should never have relied on others' warped beliefs as a way to justify my own disgusting actions. I understand that I also should not blame the old friends or others opinions as a reason for my wrong actions nor should I use it to justify continuing my wrong actions. I have actively listened to the kenjidoc account and have listened to the worries they have regarding my actions. I am working on fully researching Japan, Japanese culture as well as Japanese stereotypes so I can stop making overly stereotypical and objectively racist characters. I have been working on a full rewrite for Dr. Koifish as well as a rename and have been working towards trying to make the character a lot less stereotypically racist and insensitive. While this

rewrite will not be ready to be released for a while, due to how busy I am, it is in the works. I have also removed the backstory of Koifish from being public as I do not want something inherently racist to be read. Please be patient while I rework and redesign this character as it might take a couple months. If anyone could offer constructive critique on how I can change this character for the better it would be greatly appreciated. I wish to make sure I do not accidentally make something insensitive again.

On the same note, calling people karens after being informed of my very insensitive and ignorant comments and actions was not only dismissive of me but extremely disrespectful and I heavily regret saying it. You were just trying to explain to me how my actions might've been perceived and for me to turn around and call you a karen for doing such is wrong of me. I should have sat and actually took the time to listen rather than simply dismissing you as someone who was trying to be rude. After a bit of research, I understand now why using the word that I wished to use for a username could be really insensitive, especially for those that believe in the malevolent spirit. I shouldn't have attempted to use Algonquian folklore as a "quirky and fun username" and should have taken the situation a lot more seriously than I did. I am sorry for making you, and others, seem heavily disrespected. I will do much better going forward in not only understanding why using folklore as a username could be disrespectful and insensitive, but also with engaging with you (if i ever do so again) respectfully and maturely even if I immediately do not agree with you. I thank you for at least attempting to explain why I was insensitive as I value your honesty and calmness when dealing with me. I will make sure, going forward, not to repeat the mistakes I had made.

About Dr.Koifish (and the fetishization of asian characteristics/calling others ableist) -
I first wish to say that no, nobody is ableist for rightfully pointing out that my character was full of very stereotypical characteristics. While I originally did lash out and claim you were ableist, because I assumed you were disrespecting my hyperfixations, I now understand that you were genuinely attempting to inform me that my actions were heavily reading as fetishization of Asian culture as well as Japanese people as a whole. I now understand that borderline obsessing over Asian cultures can be seen as a fetish and fetishization is not a complement and is actually quite the opposite. It objectifies people and reinforces racist ideas and I am sorry for contributing to that. I take full responsibility for my actions and the hurt they may have caused. I am fully committed to unlearning these harmful patterns, educating myself, and making sure I treat people with the respect and dignity they deserve. Thank you for holding me accountable.

As I said before, Dr.Koifish will be redesigned and rewrote to have way less stereotypes and racist caricatures. I am slowly working on rewording, rewriting and redesigning him to be heavily less racist and if I could have constructive critique on how to do this I would be greatly appreciative. I will take any and all constructive critique on how to change this character for the better.

“Racism after being called a white pig” - I want to sincerely apologise for calling you racist when you called me a “white pig”. That response was tone deaf and dismissive of the imbalance of privilege between both our living conditions. I now understand that, as a white man from a wealthy country, It was disgustingly wrong for me to frame your words in the same way as the racism you and others face systematically. By saying what I said, I was ignorant to the context of privilege and oppression and by doing this I also invalidated your lived experience. I’m sorry for instantly jumping to speaking from a place of defensiveness rather than taking the time to listen to you. I take responsibility for my mistake and the harm it caused. I will reflect deeply on how my own privilege shapes these interactions. Thank you for calling me out, I want to do better.

AdrienneTheEdge

I want to apologize for the way I portrayed kimonos and for how I responded when people, including you, called me out. I treated something deeply meaningful in Japanese culture as if it were just an aesthetic, and I dismissed its cultural significance by excusing my mistakes as “just for fun.” That was careless and disrespectful, and I understand now why it was harmful. I also recognize that claiming having a “hyperfixation” in Japan while doing little to understand the culture and instead using it in a fetishizing way was wrong. I reduced cultural elements to stereotypes and aesthetics rather than engaging with them respectfully, and that is not acceptable. On doing what I had done, I continued to add to the massive pot of people online that objectify and trivialize a culture that I instead should have approached with humanity and respect. On top of that, when you and others tried to explain why this was harmful, I didn’t listen and instead reacted defensively. By doing that, I caused further harm and showed disregard for the people who were trying to educate me. This type of ignorant behaviour helped fester and carry on a situation that should’ve ended with me owning up to my own mistakes. In doing what I did, I only made my harm worse.

I take responsibility for these actions. I’m sorry for disrespecting Japanese culture, for fetishizing it, and for dismissing the people who tried to hold me accountable. I’ll put in the work to actually learn, listen, and do better moving forward. I don't really have any drawings up, to my knowledge, that include any Kimonos or any type of heavily disrespectful but if I find anything, and still have access to the account, I will delete those images and attempt to redraw them to be culturally appropriate. I am committed to changing how I engage with cultures that are very clearly not my own. This also means listening to constructive critique and warning when I am being corrected on my own mistakes and ignorant behaviour. I am going to be educating myself instead of continuing to rely on harmful portrayals and making 100% sure I do not continue reducing Japan to some harmful aesthetic or stereotype.

Thank you for speaking up, I recognize now that you did not owe me that labor and I will strive to do better going forward.

Harassing you in DM's - I wish to take accountability for the way I acted towards you in dms. It was very explosive, angry and very much maliciously charged. I feel horrible for the way I have treated you and horrible for the fact that it triggered fear and panic attacks whenever you saw my name. I understand now that my way of acting was not the way to go about solving things and was very neglectful in considering your own feelings. All you were doing was rightfully calling me out for tracing and character theft and, instead of being mature and taking your callout into consideration, I acted maliciously and attempted to silence you from speaking up. **This was NEVER the way to go about things** and I do not condone or wish to continue these actions going forward. While I cannot delete and remove the disgusting messages surrounding your account, I can make sure that I profusely apologise for those actions going forward and never act that way towards someone rightfully calling out my disgusting actions again. I do still have access to a couple of the Instagram accounts (Deleteduser as well as Ken.Kenkitty) and will make sure that if I come across any disgusting post regarding you or anyone else involved, I will delete them. I do not condone my old actions and do not stand by them going forward and I wish to reflect this by removing them from old accounts as well.

Harassing your friends in DM's - I also wish to take a moment to apologise to you as well as any of your friends that have been directly, or even indirectly, affected by my behaviour. My continuous harassment of not only you but your friends behind closed doors was unacceptable behaviour. Not only this, but my continuous denial of these actions was just as if not more unacceptable. There is zero excuse for how disgusting my actions were and I am horrified that I continued to do these actions after I was informed multiple times to stop. By doing this, not only was it heavily invasive but it was downright continuous harassment. It took harm that, again, I take full responsibility for.

I also understand that, by targeting their friends instead of dealing with my own issues with responsibility and the respect a situation needed, I created unnecessary stress and further dragged people into a situation they never should've been involved in. My actions were unfair to them as well as to you and I fully take responsibility for the damage I have caused and I regret my actions deeply.

I am sorry to the people I have harassed and I am also sorry to you for hurting those close to you simply because you called me out on my disgusting idiotic actions. Moving forward, I will take full responsibility for my actions and will make 100% certain that I respect peoples boundaries and make sure I never use private messages as a way to lash out at others again. I do not expect forgiveness, nor understanding, for the actions and pain I have inflicted onto others but I do wish to make it crystal clear that I acknowledge what I did and I am fully committed to changing this damaging behaviour and mentality.

Being ignorant when you called me out for tracing/theft - I personally deem it irresponsible of me for not apologizing for this in my original draft of the document and for this I am severely remorseful. The way I acted when being called out for tracing and stealing from others was childish behaviour and was not okay in any way. Instead of listening and taking your callout into

consideration, I went directly to the defense and continued to be ignorant and defensive. By brushing off your concerns and refusing to take responsibility I disrespected you and your time. I understand now that tracing and theft are serious issues and accusations which should not be laughed at or taken lightly. My unwillingness to acknowledge your accusations in the moment and instead to mock and make fun of you only made the situation worse. I should have taken a step back and taken the time to reflect and own up to what I did instead of jumping straight to your throat and going on the defense. I'm sorry for my ignorance and for the harm it caused. Moving forward, I'll take accountability when I'm called out, handle criticism with humility, and respect the effort and creativity of other artists. I will continuously try to strive to be better, not only in art but in my own behaviour when reacting to situations like these as it is clear my current reactions are way too childish.

Going against your wishes and using your illness against you - This was not okay. Regardless of the fact if I disliked you or not, using someone else's illness as a way to gain leverage in a situation is disgusting abysmal behaviour and I should never have used it against you. You were correct in calling me out and, again, going straight for your throat and using something I knew was going to hurt you was not okay behaviour. I am sorry for what I have done. I will strive to correct this abysmal behaviour going forward. Thank you for calling me out on this and opening my eyes to this disgusting way of dealing with confrontation.

Using others to contact you after you blocked me - Again, totally not okay behaviour. I should never have gone and complained about you in others dms. I knew that doing this would get others to contact you on my behalf and it was very childish of me. I should've left you blocking me at just that, blocking me. I am sorry for the prolonged continuation of allowing others that I am friends with to inflict harassment and pain upon you and turning a blind eye to this. I will strive to correct these mistakes. I'm sorry.

Continuing to attempt to contact you and cause you panic attacks after you informed me multiple times not to - I want to sincerely apologize for continuing to contact you after you had clearly told me multiple times not to. By disregarding your boundaries, I caused you distress and even panic attacks, which is something I take full responsibility for.

What I did was invasive, disrespectful, and harmful. You made your boundaries clear, and I should have respected them immediately. Instead, I ignored them and put my wants above your well-being, which was completely wrong.

I am truly sorry for the harm I caused you. I will respect your boundaries fully moving forward and will not attempt to contact you again unless you expressly state your allowance of me to do so.

Going out of my way to allow others to send you hate / posting about you on my instagram stories to send swarms of hate towards you. - I want to sincerely apologize for

going out of my way to allow others to send you hate and for posting about you on my Instagram stories in a way that encouraged people to target you. What I did was wrong and harmful. By doing that, I knowingly contributed to a situation where you were harassed and overwhelmed by hate. It doesn't matter what my intentions were, the outcome was that I put you in harm's way, and I take full responsibility for that. I'm sorry for weaponizing my platform against you and for the stress and pain that caused it. I should never have fueled harassment, and I recognize now how damaging and unfair that was. Going forward, I will not use my accounts to target others, and I will take more care to make sure I don't enable or encourage hate in any form.

Making an account dedicated to tracing your friend and lying about owning the account even after calling out that I owned it in my own posts - I want to take responsibility for something I did that was incredibly harmful. I made an account dedicated to tracing your friend's work and then lied about owning it, even after I had called myself out in my own posts. This wasn't an isolated incident, I've done this multiple times with different accounts, and I recognize how wrong and damaging that was.

Specifically, I know one of those accounts was under the name "george the goofy pussy" (or something close to that). Using these accounts to trace, harass, and then deny responsibility was dishonest, disrespectful, and deeply unfair to the people I targeted.

I am truly sorry for creating those accounts, for tracing your friend's art, and for lying about my involvement. I understand that this caused stress, mistrust, and harm, and I regret not being honest from the beginning. Moving forward, I will not create accounts to harm others, I will respect the work and boundaries of other artists, and I will stop these harmful patterns completely. Most of the accounts that I know I myself created have been long gone, others were deleted shortly after being made. No accounts that are up currently are owned by me and I stand by this claim.

KuromiBatWings

I am going to be honest and say that I simply cannot apologize for the sockpuppet accounts nor can I apologise for the anonymous messages. Both of these I have not done and I refuse to apologise for something I have never done.I'm also not going to sit here and pin the blame on anyone else for these actions, or call Nikko a liar. I know that Nikko is not lying about these events, I just do not feel like owning up to something I never did would be the honest thing to do. If there are sockpuppet accounts which I do own, but do not remember, I deeply apologise. Please do not take this as me disregarding your thoughts as well as emotions, I am not and I hope it does not come across this way.

This being said, I do need to take accountability for the harm I have caused. Over the past several years I have harassed and targeted Nikko, including tracing his work, placing his work into AI (around 2021-2022) and profiting off of his character designs without his consent. I continued to do this without owning up and addressing my actions in a respectful manner. None of these actions were acceptable.

I also, in the past, made very false and deeply harmful accusations against Nikko, including suggesting / heavily implying that he was involved with CSA/CP. Weaponising something so serious as a way to “get one up” or victimize myself to discredit him was cruel, baseless, damaging and incredibly unwarranted. I take full responsibility for spreading those heavily damaging accusations and I am truly sorry for the pain and violation I have caused.

Additionally, I enabled and supported the harassment of Nikko in the past through my association and involvement with those that targeted him. While some people involved have since taken accountability, I never did. Instead, I denied my role, minimized what I did, and lashed out when I was called out on it. These actions are cowardice and wrong.

I recognise now that I knew what I was doing and denying my role in it only made the situation worse. I should have made amends years ago instead of doubling down and antagonising Nikko further.

I know I cannot undo the damage I have caused but I can be honest and genuine about it now. I deeply apologise to Nikko for the harassment, theft, false accusations, putting his art into AI as well as the tracing and OC theft. I apologise that you have been affected by my actions for so long and after this document goes up I now realise I need to take a step back, reflect and heavily work on changing my actions and taking accountability instead of acting childish and deflecting accusations.

DirtPileOfWorms

I want to sincerely apologize for the way I’ve treated you. I stole from you and heavily referenced your designs, which disrespected your creativity and the effort you put into your work. On top of that, I wrongly accused you of stealing from me, when in reality I was the one in the wrong. That was unfair, hurtful, and dishonest.

I also want to acknowledge that when my friends harassed you, I turned a blind eye instead of stepping in. By staying silent, I enabled their behavior and allowed harm to continue, which I deeply regret.

I take full responsibility for these actions. They were not just mistakes, but choices that caused you real harm. I’m sorry for disrespecting your work, for misplacing blame onto you, and for

failing to stand up when others hurt you. Moving forward, I will make sure to respect other artists' boundaries, give proper credit, and never ignore harassment again.

I have told my friends multiple times recently to leave you as well as your work alone. I have also got some of them to remove their accounts and see that doing what they did was not good for anyone involved. My partners as well as my inner circle all refuse to interact with the drama going forward and have promised this will continue. I hope that me sitting down and asking them to leave you alone works going forward. I, myself, am never going to make another account directly targeting users again as I see that doing this does nothing but harbor harassment towards everyone involved.

While I was not the one that personally sent all of those disgusting messages your way, I did sit and never speak up against those that did and for that I am also sincerely apologetic. Going forward, I will always speak up whenever I see something like this going on as this is not okay behaviour to condone.

All of the designs that I have stolen from you as well as heavily referenced from you without your permission will be removed from my accounts as well as heavily redesigned so that I do not impose on your original designs and creativity.

I do severely apologise that the actions of my own, as well as the actions of those I call friends, have resorted to multiple hospital trips over the months the prolonged harassment has taken place. I wish you the best in your recovery going forward.

Milki.Kiwii

I want to take full accountability for what I had done when I was a minor. Even if I was underage, it was totally not okay for me to do what I did and set a bad precedent for the others around me that also got dragged into harassing others, as well as Milki.

I had continuously participated in harassing Milki as well as directly targeting them whenever I made new accounts. I had stolen, traced, sold the designs of and even mocked the artwork of Milki. I also went out of my way to claim that Milki had stolen designs from me which they rightfully bought from me. While I did not do this out of malice, but out of accidental forgetfulness, I still do profusely apologize for these actions as they were very childish, not thought through and really badly affected those involved.

When called out, instead of taking accountability, I instead turned to namecalling, harassment, bickering and disgusting comments. This was not the correct and mature way to handle the situation and again, for this, I am sorry.

Even though most of these actions were done when I was a minor, this does not and should never excuse my actions. The impact of my ignorant and hostile response to a situation not only made the situation worse for everyone involved, as did all of my other actions inside of this

document, but muddied the situation to a bigger extent and prolonged the situation for more than it needed to be going on for. I heavily disrespected Milki, their boundaries as well as their trust multiple times for many years and that is NOT okay behaviour. I do not, and still don't, condone the actions of younger me and I hope to use my younger actions as instances of what not to do when attempting to confront drama.

I am deeply sorry, again, to Milki for all that I had done over the years. It set a very toxic environment for everybody involved and I now realise how wrong my actions were. I heavily regret the harm I have inflicted on you and those around you and going forward I strive to break the harmful patterns I kept claiming I would stop years ago as well as striving to make sure I respect those that are calling me out and trying to listen to what they are trying to say and actively changing my actions.

Other

Claiming to go to the hospital for S/H after being called out - I have never openly stated that I have gone to the hospital or been hospitalised for self harm, as of recent. All of the claims that you and others keep claiming are me are accounts that I do not own. My most recent self harm did not leave me hospitalised, as I have stated previously. The most recent "hospitalization" of yesterday did not happen. I was not hospitalized whatsoever last night. I would never intentionally weaponise my self harm or suicide against someone to be able to "get the upper hand" on an argument. While I did used to continuously cry wolf about this sort of situation, I have not as of recent and would never intentionally weaponize my mental health (self harm, suicide) to get leverage in an argument or use it in a way to slime my way out of taking accountability. In the future, I will not bring up personal matters like self harm and suicide into the public eye, especially when discussing my bad actions and accountability. I am sorry for my previous actions of weaponising my self harm against others to silence them and I will never repeat those actions again.

"Can't let go of situations/always wants a way to find revenge" - I wish to apologise for the way I have handled situations in the past and have continued to handle situations up until now. Instead of letting things go, I have continued to prolong the situation as well as continued to drag situations out. I have reignited drama time and time again in a form of 'revenge' and have continued to harass those involved over issues that I myself have lied and exaggerated for longer than needed. (these were my actions previous to me becoming an adult, not actions that reflect on current behaviour) What I have done is not healthy, warranted or ever acceptable behaviour and it was never productive in any way. Actions like these have only ever caused harm and misfortune to others.

I understand now that whether I was convincing myself of those lies or just flat out refusing to admit fault, I let stubbornness and defensiveness guide me instead of what was needed, honesty and accountability. By doing what I did, I not only hurt others but also continued to fuel the very controversies I swore to avoid. I recognize that the way I have handled things for the past 11 years is not how conflicts should ever be handled and that I need to learn when to stop instead of clinging to petty grudges or doubling down when asked to stop. I am deeply sorry and

regretful for the harm and continuous damage my actions have caused and I wish to take heavy responsibility for the ways I have let things spiral instead of resolving them responsibly. Moving forward, I will work tirelessly on breaking these harmful cycles and learning healthier ways to engage in conflict, if it arises.

“Continous attempts to trace” - When I was younger, I used to heavily rely on tracing rather than learning how to draw. From my first account online, when I was 11, up until I was around 16-17 I would continuously lean on tracing as a crutch to learn how to draw. I have learnt through the years that this was a horrendous and wrong way to learn how to draw and instead hinders my artistic ability. I do, however, want to apologise for my recent art pieces which directly line up with others. At the time, I believed this was referencing and was told it was heavy HEAVY referencing. However, when I have looked at the evidence the kenjidoc account has displayed as well as looked at the speedpaint, I can see now how people definitely see this kind of skeleton tracing, especially since it outlines the legs and arms in some cases. I simply wished to sketch out the anatomy of the piece, as I wished to replicate the poses, and it was never my intention to trace the referenced piece. I should definitely be more careful with how I use references as well as how I reference other peoples artwork so as to not continue this mistake. I deeply regret not recognising way sooner how my process could be seen as tracing, rather than heavy referencing.

I fully take responsibility for this and, going forward, will attempt instead to reference from real life images and people rather than relying on referencing from others artwork. This way I can learn human anatomy without accidentally tracing others pieces or infringing on others rights. If a reference is used, and my piece looks too close to the reference, I will make sure I credit the proper artist in the description. I will double check my work and make sure it does not cross the line of tracing again. My intention, as of recent, has never been to trace others. I wish to pour my creativity into actually drawing and making things I love, not hindering my own creativity by tracing others. This intention will continue to exist through me posting going forward. Pieces on my account currently that are heavily referenced to the point of tracing will, at some point in the future, be redrawn with a speedpaint to prove I did not trace. I hope this is enough to help with the tracing and lying about tracing I have done in the past.

“Kenji’s friends” - In the past I have had friends who were ready to jump into drama because they were just that drama hungry. They pushed me in a direction that furthered my ignorance towards the drama and, after breaking off the friendship and seeing what friendship is really like, I realized that I was heavily blinded and wrong for my actions. I should never have blindly followed others opinions, or used their opinions to justify my harassment and bigotry towards others. My current friend group, as well as my current partners, have refused to involve themselves in my situation. I am thankful for this, as I have had to have heated discussions with ex friends previously for involving themselves inside of this situation without my consent. Obviously, I cannot control people's actions. I also do not wish to control my friends' actions, I just wish to protect my friends and do not wish for them to involve themselves in a situation they might be biased towards which could lead to very biased opinions being thrown about that is

never needed in a situation like this. Any accounts, after this document has been made, which come fourth and claim to be my friend, lover or even my family are not related or friends with me in any way. Again I cannot twist peoples opinions and, due to my previously shown actions, I know that people are not quick to believe me. I just wished to make this known. I'm not going to make any more accounts and my known account, which is currently semi-active, is my deviantart (DECAYINGC0RPSES) and Tumblr (found at the start of this document). Any other accounts I do not own and do not take accountability for the actions of. I also wish to add that I do not condone the actions of any accounts pretending to be me or anyone involved to attempt to poke the bear, reignite situations or go out of their way to antagonize others.

"Tracing Nora the wolf's artwork" - There is no other way I can put this but yes, I did trace Nora the wolf's artwork. I did this believing it would be a funny "haha fuck you" towards a pedophile, without realising that tracing artwork like that is harmful. My actions were severely ignorant and showed just how childish I was when attempting to involve myself in topics like that and for this I am sorry. I am sorry, not only to the victim of the NSFW I traced (who at the time was a minor), but to those I blatantly lied to. I should've listened, removed the piece, and apologised to those involved instead of doubling down and laughing at those calling me out. After seeing how severe the situation was, and doing research into Nora, I genuinely cannot believe how ignorant and blind I was to a situation that was very clearly real and disgusting. I feel horrible not only towards the victim of drawn CP that I blatantly traced but again to those that I called pathetic/stupid/idiots/slurs whenever they attempted to call out my childish and disgusting actions. While I cannot remove that traced image, because I do not have access to those accounts and it has been documented on a website I have no control over, I do heavily NOT CONDONE the usage of that image nor do I wish to involve myself with an image that, looking back, now makes me physically sick to look at.

Again, ***I apologise profusely for everyone involved and can 100% say with all of my heart that I wish for the best for the victims involved*** and that I will not repeat this ignorant action again. If I could remove this image, I would. This image has not been on my PC for a while (due to an unrelated issue) and if I ever come across this image on any of my USB drives I will profusely delete the image. I want nothing to do with this image and again I do not condone the actions of younger me for doing something this harmful.

"Making fanart for Cristali" - When I was younger, I made fanart for Cristali. I did not know when I made the fanart that he was the pedophilic scumbag he was. I do not and never will condone the disgusting pedophilic actions of not only Cristali but Nora, Strawberry and anyone else involved in that weird pedo cult. I wish I could remove the fanart's existence, but I cannot. The account that uploaded that piece is gone and I cannot log in and delete the piece. I've changed devices SO MUCH between the years and I don't even have access to the piece myself personally. If I did, I would delete it, burn it. Do anything I can to not let it continue be online because I do not support what Cristali does. I **was not understanding of who he was when I made that fanart and I stand by this.**

"Stealing from others" - This section goes out to those that I stole when I used to make

adoptables. It also goes out to those I stole when I made OC's on Instagram back when I was a minor. I did this a LOT. I saw an OC and instead of thinking "oh. I should draw fanart that's so cool!" (Like I do now) my instant response was "Ooh! I want that to be mine!" so I stole it. It was a very narrow way of thinking and also led to a LOT of people being upset because I ended up giving away their OC's. I do not remember all of the names of the people and for that I am sorry. I do know that I have stolen from MULTIPLE people (in the 30's to 40's range probably) and I am deeply remorseful for doing so. My apology goes out to all of these people that have been affected by me not only stealing their OC's as my own, but for those people that I have stolen the OC's of and given away to others. Dragging other people into my theft by giving the OC's I stole away was not a good idea and instead led to more anger from what I was doing. I understand now that this was atrocious behaviour and I do not condone or endorse this kind of behaviour. Going forward I, again, will be heavily redesigning those designs which have been stolen to give new life to them. I will be redesigning any OC's I gave away to others which are stolen and will do my hardest to fix the mistakes I caused on my previous accounts, that being my instagram and deviantart accounts.

Any OC I find on my older Instagram accounts are going to be getting very heavy redesigns, as I do not wish to continue to have OC's which are blatant and direct copies and ripoffs of others creativity. If I find the original owners of the OC's I will reach out to apologise to them as they do not deserve what I have put them through. Please do be willing to be patient with me, as redesigning so many characters might take a couple months for me to do but I am determined to change my ways as well as design every old design which is stolen.

I am deeply sorry and remorseful for my older actions which include stolen OC's from others.

"The Police" - The police have been notified about this apology statement as well as the fact that I am apologising. They are aware of what I have informed them. No, I never informed the police about Orange. I did, however, inform the police (at the time of it happening) about the fact that CP was possibly inside of their "rose is over gang" group chat and that Orange was exposed to the CP's existence, as admitted inside of her post. I do, again, profusely apologise for spreading the lie that Orange had perpetually spread around these images as well as apologise for continuing on that lie for years. I stand by the fact that my cowardice allowed people to continue to be harassed for something they did not have control over seeing and should never have been harassed/bullied for. My intention for these police calls was to never report people who were rightfully calling me out, but to report accounts that had intentionally gone out of their way to put others in danger maliciously, such as the raizen account. The police have told me multiple times that "due to the fact that the users are in the US, there is nothing we can do." and have closed the case days after it had come into existence. The police being around my house was nothing to do with my report to them but more as a wellness check towards me, for multiple reasons. Police have been informed of those that I personally believe put me and others in danger, such as the faceless accounts (and my dox being up on doxbin) but other than this they have not been involved in anyone else, nor involved in the CP incident regarding Orange themselves. I hope my explanation clears things up and I, again, am severely sorry for lying.

TLDR: I contacted the police to see if there was any way I could request for the removal of accounts, rather than contacting them about specific users behind accounts. My intention was never to get anyone maliciously arrested, I just wanted stuff like my dox and accounts made with my deadname/full legal name removed from online. I hope this clears up the confusion.

“The accounts harassing others” - It has come to my attention, against this users wishes, that the person I had put my trust in had lied about the accounts they had previously owned. To my personal knowledge, the user had only owned one account dedicated to harassment. While this is bad, me and my boyfriend had sat them down and informed them that what they did was wrong. The user, who I will call Kale, had informed me and my boyfriend and had sworn up and down that they only had “one account” dedicated to this. That account was deleted after we informed them to do so and I assumed that nothing like this would happen again. It seems that Kale had lied as I was informed that they had owned at least up to four different harassment accounts. This is not okay behaviour and, going forward, I have decided to remove them from my life. I do not condone harassment of others and do NOT condone going behind my back, against my wishes, and continuing what me and my partner have told them not to do. I had high hopes and wishes that Kale would not continue making accounts like these and did not know that Kale had owned so many. (Bluushcruushdocumentary, Dirtcallouts and even two callout accounts on me).

So, as I said to KenjiDocumentation, I want to apologize for being friends with someone who was actively harassing others. By maintaining that friendship, I indirectly enabled their behavior and gave the impression that I condoned or overlooked what they were doing. That was wrong of me.

Even if I wasn’t the one directly involved in the harassment, my silence and continued association caused harm. I should have spoken up, distanced myself sooner, and prioritized the well-being of the people being targeted.

I take responsibility for not recognizing how harmful my inaction was, and I’m sorry to those who were hurt by my choices. Going forward, I will hold myself and the people around me to a higher standard and make sure I don’t ignore or excuse harassment again.

I have asked Kale to remove the accounts they have dedicated to harassing others. I also asked them kindly not to make accounts like these again as they just harbor bad times for everybody involved and I do not wish for this. I have hope that they are respectful enough to respect my wishes going forward and not involve themselves in this situation further.

Final

I want to fully take accountability for all of the above actions that I have admitted to. I have fetishized cultures I do not belong inside of, dismissed the significance of traditions like the Kimono and have gone out of my way to treat them as just aesthetics rather than approaching

them and drawing them with the respect they deserve. I have also lashed out when people have called me out which ended in me choosing defensiveness rather than taking the critique and listening, which ended in the situation worsening.

I have also taken part in harassing multiple different people, spreading very harmful and damaging accusations, stolen OC's, traced artwork, placed artwork into AI and downright disrespected the hard work of others. Whether I acted out of spite, stubbornness or refusal to admit fault, the results are the same: I caused real harm to others and have continued to do so through the 11 years I have continuously been inside of this drama. Denying, dragging out the drama and refusal to admit my faults has only done amplified damage towards this drama.

I understand now that the repeated pattern of abuse I have dished out isn't just unhealthy and damaging to others but to myself as well. I have reignited conflict instead of resolved it as well as hurt communities of individuals by refusing to step back and simply take responsibility. To everyone I have ever harmed, I truly am deeply sorry for my actions. I will take time to research what I am writing or drawing, unlearn harmful behaviours, listen to those I have wronged instead of pushing them aside and most of all I will ensure that I never repeat my mistakes. Moving forward, I want to heavily focus on being more thoughtful, respectful, accepting, and accountable with how I engage with others as well as cultures that are not my own. I wish to work on heavily rectifying the damage I have done instead of continuing to repeat the same bad actions. I cannot undo what I have done, but I can certainly strive to do better and I am committed to fully making that change.

I am open to constructive critique about anything I have mentioned prior to this paragraph. Designs, Backstories, Behavior issues as well as anything else mentioned inside of this document. I want to change and do better and I wish for others to constructively critique me on ways I can make this happen. I have, as I previously mentioned, opened a tumblr for people to submit these critiques in a mature manner and will read through them when I have the time. That tumblr as well as my Deviantart (DECAYINGC0RPSES) are the only two accounts I own and those two accounts will continue to be the only two accounts I own for practically the rest of this year.

Here is a short and simple list of changes I am going to be making. Please be aware these changes might take weeks or months to come into action, considering I am very busy up until late November.

- I will be redesigning any and all racist character designs that I come across. This includes my 'Rosaline the enderdragon' 'katherine' and 'Dr Koifish' characters.
- I will be redrawing the traced pieces as I deem it unacceptable to keep up pieces that are so eerily close to the original.
-I will be removing, deleting and privating any mention of drama which directly leads to harassment or spreading of misinformation that I can find on any accounts I still have access to.
- I will be working on heavily changing the way I think, act and respond to situations like these. It is clear my current way of dealing with situations is very closed minded and childish. I wish to

heavily fix this issue and make sure nothing like my previous actions gets repeated in the future.

I am going to be going to bed after the release of this document and will not be back online and active to be deleting, removing and changing things until probably sometime tomorrow. Please be patient with knowing that changes to do with removing stuff or responding to things will not happen instantly after this document is released and will take a bit of time to be put into place. I, again, will continue to be taking my break until October and will very slowly be fixing things as well as redesigning old racist designs. I hope to do better in the future and, going forward, will strive to make a considerable effort to change for the better. Please be patient with me as I make these changes as it might take a considerable amount of time to be kicked into full swing.
Thank you for reading.